

MELINDA MORRIS FINE

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## EDUCATION

Master Candidate	Graphic Design	NCSU School of Design
M.F.A.	English	UNC-Greensboro
B.A.	Psychology	UNC-Greensboro

## PROFESSIONAL EXPERIENCE

2017–present ARTSPACE ARTIST, Studio 210, paint, mixed media, Raleigh, NC

2013–2016 ARTIST at Trifecta Studio, 1201 West Lenoir Street, Raleigh NC

2008–2012 ARTSPACE ARTIST, Studio 208, paint, mixed media, Raleigh, NC

2000–2008 MEREDITH COLLEGE ART DEPARTMENT  
Assistant Professor, Art. Courses: Introduction to Graphic Communication, Typography I, Professional Design Studio, Professional Portfolio, Principles of Arts Management, Web Design; Chair, Convocation Committee.

2003–2004 GAFF MUSIC, NEW YORK, NY  
Art Director: web, print, publicity graphics for NY record label

1997–1999 ADJUNCT FACULTY, MEREDITH COLLEGE, RALEIGH, NC

1997–present DESIGNER, ILLUSTRATOR  
Design, publish materials on-line and in print for commercial, academic clients including: Univ. Florida Press, Cornell University, NCSU CISS, NCSU/SAS collaboration, Princeton University.

## PROFESSIONAL MEMBERSHIPS

Artspace Artist Association, juried membership, 2003–present  
Visual Art Exchange (VAE) 2006–present  
Durham Art Guild, 2006–present

## SELECTED EXHIBITIONS

2017 Raleigh Fine Arts Society, *2017 NC Artist Exhibition*, national juried show  
Progress Energy Center March–April 2017  
Michael Rooks, Weiland Family Curator of Modern and Contemporary Art, High Museum, Atlanta juror  
*Sense of Scene* Durham Art Guild, Sun Trust Gallery, Durham NC, January – March 2017  
North Carolina Literary Review 2017, featured: *Mother Has a Secret*, *Chaos to String*, *Threnody*

2016 *59th Maria V Howard Arts Center National Juried Show*, Rocky Mount, NC  
Roger Manley, Director of the Gregg Museum of Art & Design at NCSU, juror May–September 2016  
*62nd Annual Juried Art Exhibition* Durham Art Guild, Sun Trust Gallery, Durham NC, Jennifer Sudul Edwards, Ph.D., Curator of The Bechtler Museum of Modern Art in Charlotte, North Carolina, juror. August– October 2015

## SELECTED EXHIBITIONS

- 2016 *cont.* Raleigh Fine Arts Society, *2016 NC Artist Exhibition*, national juried show  
Progress Energy Center March-May 2016  
Bradley Sumrall, Ogden Museum of Southern Arts, juror  
*18th Annual Collage, Digital and Mixed Media Juried Online International Art Exhibition*  
Upstream People Gallery, Omaha, Nebraska. May 2016  
Special Recognition Awards: *Bend over Backwards, The Showgirl, The Warrior*  
*Media*, juried exhibition, VAE March 2016 Kathleen Reider, juror
- 2015 *N.E.W. Exhibition*, juried exhibition, VAE September 2015  
*61st Annual Juried Art Exhibition* Durham Art Guild October 2015  
*Beautiful Alchemy*, exhibit with Brandon Cordrey, Block Gallery, Raleigh NC  
August-Sept 2015  
*Illustrious*, juried exhibition, Durham Art Guild, Sun Trust Gallery. July -Aug 2015
- 2014 Solo Show *The Alchemist's Diary*, Room 100, Golden Belt, Durham May 2014  
Town Hall, Chapel Hill, *Text Terra*, Juried solo show August-October 2014
- 2013 *Contemporary South*, juried exhibition, Visual Arts Exchange January 2013,  
Honorable Mention, *Pretty Poison*, mixed media  
*For the Love of Art*, juried exhibition, VAE, February 2013  
*Pop!* juried exhibition Visual Art Exchange. March 2013  
NCMA *Art of the Auction* juried competition, April 2013  
*Text Terra*, one woman show Upfront Gallery, ArtSpace, Raleigh, NC, May 2013  
*56th Maria V Howard Arts Center National Juried Show*, Rocky Mount, NC June-Sept 2013  
Merit Award *Mother had a Secret*  
*N.E.W. Exhibition*, juried exhibition, VAE September 2013  
Durham Art Guild *59th Annual Juried Art Exhibition* October 2013
- 2012 *ForWord*, invitational, Halle Arts Center, Apex, NC, March-May 2012  
NCMA *Art of the Auction* juried competition April 2012  
Solo Show, *Vamps*, RedHat Corporate HDQ, Raleigh, NC April 2012  
*Fashion and the Female* invitational, ArtsCenter of Greenwood, SC Sept 2012  
Clayton Art Faire Artists competition, Clayton, NC Sept 2012  
Durham Art Guild *58th Annual Juried Exhibition* Oct-Nov 2012  
*Small Treasures*, juried exhibition, VAE and Jr. League of Raleigh. Raleigh  
Convention Center, November 2012
- 2011 ArtSpace *New Works*, Gallery I ArtSpace, Melissa Peden, juror Raleigh, January-Feb  
NCMA *Art of the Auction* juried competition May 2011  
*State of the Art, Art of the State*, Cameron Art Museum, Wilmington, NC, May-October  
*Printmakers of Artspace*, Upfront Gallery, ArtSpace, June 2011  
*Collective Consciousness*, Galway Arts Center, Galway, Ireland. August 2011  
*Southern Menagerie*, juried exhibition, VAE and Jr. League of Raleigh,  
Raleigh Convention Center November 2011

SELECTED EXHIBITIONS *cont.*

- 2010 Raleigh Fine Arts Society, *2010 NC Artist Exhibition*, juried show  
 Progress Energy Center March–May 2010, John Beerman, juror  
*Imagine*, VAE, Raleigh, NC, February 2010  
*Ex Libris*, exhibition of book plates, Kinston, NC, January 2010  
 ArtSpace *New Works*, Gallery I Artspace, Raleigh, March –May 2010
- 2009 Raleigh Fine Arts Society, *2009 NC Artist Exhibition*, juried show  
 Progress Energy Center March–May 2009  
 First Place, mixed media: *Yellow Call Note*  
 Kimberly Rorschach, Nasher Museum director, juror  
 ArtSpace *New Works*, juried show  
 Solo Show *The Alchemist's Diary*, UpFront Gallery, ArtSpace July 2009  
 VAE featured artist August 2009  
*Alchemy*, VAE juried show, honorable mention: *Between the Acts* October 2009  
*Someplace Like Home* juried exhibition, Raleigh Convention Center,  
 Second Place award, *House of Dreams*, October 2009
- 2008 ArtSpace Hall Exhibition, February–April 2008
- 2007 *Shadows in Translation* with Wendy Savage, UpFront Gallery, ArtSpace, Sept  
 Jennings and Co. Chapel Hill, solo show, June–August
- 2006 Solo show "Looking for Work" Upfront Gallery, ArtSpace, April  
 ArtSpace Hall Exhibition May–July,  
 ArtsRamble online gallery June–August  
 VAE, *Text and Numbers*, Juried show, Second Place award, *The Last Minute*
- 2005 ArtSpace Hall Exhibition Sept–November  
 Southern Home Show, Kerr Scott Building, Fairgrounds, Sept  
 Blue Salon, Ormond Beach, FL, Dec 2005–March 2006
- 2004 ArtSpace Hall Exhibition Nov–Jan 16, 2004  
 Faculty show at MeyMandi Hall, Raleigh Civic Center, Feb–May 2004  
 Solo show "Unfinished Conversations" Upfront Gallery, ArtSpace April 2004  
 Solo show at RedHat Software Gallery May–June 2004  
 Wayne County 25th Annual National Juried Fine Arts Exhibition, Sept–October,  
 2004  
 RDU International Airport exhibit Sept–Jan 2005
- 2003 Juried into Artspace Artists Association  
 Artspace Hall Exhibition May 2–July 26, 2003  
 Exhibit, Galaxy 9 Art Gallery, Raleigh, NC March 22–April 19, 2003  
 New Artists Exhibition, ArtSpace, Raleigh, NC July 2003  
 Wake Med, Raleigh, NC July 31–October 2

- 2001 Raleigh Red Wolf Ramble: *Tut Pup and Mummy Dearest* sponsored and exhibited at Exploris Museum, Raleigh, NC
- 2000 Meredith College Faculty Exhibitions; Weems Gallery 2002, 2001, 1999  
Cork Gallery, Avery Fisher Hall, NYC, 2000

OTHER ACTIVITIES: VOLUNTEER AND WORKSHOPS

VISUAL JOURNALING IN ITALY, SEPTEMBER 2014

A two week intensive travel and plein air drawing workshop in Sansepolcro, Italy under the tutelage of Linda Fitzsimons, Meredith College.

ANIMALSCAN.ORG 2013-2014

In collaboration with Martha Walton, a group of volunteer artists created over 300 wildly popular handmade Christmas ornaments from cat food cans, and raised over \$5000.00 for Second Chance Adoptions 2013. Supported by an independent website (which I built) and FaceBook presence which Martha Walton composed. Animalscan.org stayed active for a year then was discontinued after second fundraiser. Images are still available on Facebook at <https://www.facebook.com/theanimalscan>.

SJFHaiti.com 2013-present

Built above website in support of not-for-profit organization supporting a Christian-based orphanage in Port Au Prince, Haiti. Haitian children who grow up in the orphanage are taught to take leadership positions within the community. St. Joseph Family, Haiti also runs Wings, a center for disabled children and The Trinity School, kindergarten through eighth grade.

Girls on the Run 2013

Volunteer coach for Girls on the Run. Thirteen weeks, twice a week my partner coach and I would meet with a group of 14 third grade girls from Douglas Elementary. Culminated in a 5k race in December.

ENCAUSTIC WORKSHOPS with Dianne Rodwell, ArtSpace Artist, 2011, 2012

LIVING YOUR ART WORKSHOP with Katrina Lamberto, V.A.E. May 2011

IMAGE TRANSFER WORKSHOP with Denee Black, V.A.E. 2010

PUBLICATIONS

Coleman, C., *PTSD and Hemingway: "A Way You'll Never Be" The Mark of Confidence*. PTSD Press, monograph design and cover 2015

Coleman, C., *Sergeant Back Again, The Anthology of Critical and Clinical Commentary, Vol. 1*: PTSD Press: 2010, cover illustration

Coleman, C., *Sergeant Back Again*, PTSD Press 2010, cover illustration

*J. Genetics in Medicine*, Lippincott, Williams & Wilkins, cover illustration, May 2010

*J. Genetics in Medicine*, Lippincott, Williams & Wilkins, cover illustration, August 2009

Hurosco, M. and Kuperman, J. *The Dancer's Survival Manual*  
Gainesville: University Press of Florida, 2007, cover illustration

*Layer 8: A White Paper on Managing Information Technology Investments To Advance NC State's Mission*, Sarah Stein, Ph.D., Associate Professor, Department of Communication, CHASS; Vice Provost Sam Averitt, ITD; Henry Schaffer, Ph.D. Special Projects Coordinator, ITD. Fine, Melinda Asst Prof. Art, designer and illustrator, Academic and Administrative Coordinating Group (AACG) October 2004

Looking for Work. Political 6-cell cartoon strip. *Lather* 2003, weekly Triangle arts publication

- "Martha Stewart Prison Life" in *Lather* 12.05.2003
- "Debating Liddy" in *Lather* 12.19.2003
- "Ashcroft's Disguise" in *Lather* 01/23/2003
- "My Next Undisclosed Location" in *Lather* 02.06.2003
- "Presidential Hopeful Starter Kit" in *Lather* 2.20.2003
- "Homeland Security" in *Lather* 3.06.2003
- "Dr. StrangeRum" in *Lather* 3.20.2003
- "Preferred Citizen's Card" in *Lather* 4.03.2003
- "ToughRoom" in *Lather* 04.17.2003
- "Bombanza" in *Lather* 5.01.2003
- "Better be Safe than SAR-y" in *Lather* 5.08.2003
- "Bone-U Music" in *Lather* 5.15.2003
- "Pay-per-Paper" in *Lather* 6.05.2003
- "Martha's New Habit" in *Lather* 6.15.2003
- "FCC TV" in *Lather* 6.27.2003
- "Pentagon Productions: The Rescue of Pvt. Lynch" in *Lather* 7.05.2003
- "The ABC's of World Domination, part 1" in *Lather* 8.05.2003
- "The ABC's of World Domination, part 2" in *Lather* 8.15.2003